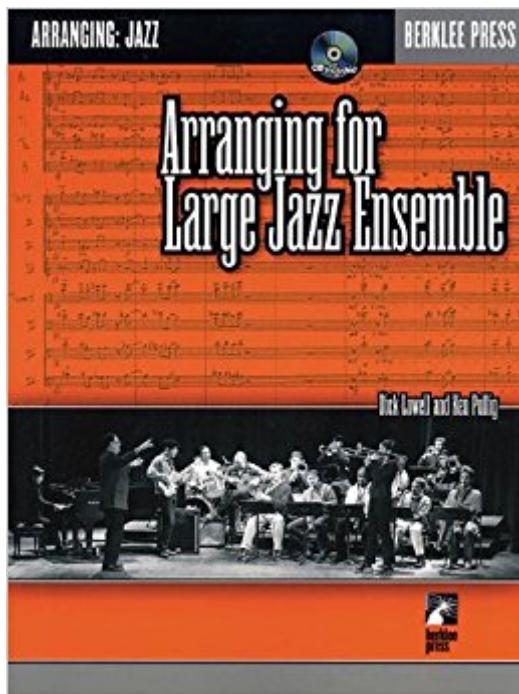


The book was found

Arranging For Large Jazz Ensemble



Synopsis

(Berklee Methods). Create arrangements with texture and style with this complete guide to arranging for large horn sections! Now, for the first time, learn the same jazz ensemble arranging techniques taught by renowned Berklee College of Music faculty, and studied by the best and brightest arrangers working today. While the book focuses on classic big band and jazz styles, the core information about horn harmony and arranging can be used for any style, from hip-hop to ska. Arranging for Large Jazz Ensemble includes all the information you need when creating horn charts, fueling and inspiring you with the charts of esteemed Berklee professors Jeff Friedman, Ted Pease, Scott Free, Greg Hopkins and Bill Scism. The play-along CD includes more than 60 demo tracks and arrangements written in the style of masters such as Count Basie, Duke Ellington and Gil Evans, and performed by Berklee faculty. Covers: writing and voicing techniques; soli, background and shout choruses; special effects; creating your own style; and more.

Book Information

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Customer Reviews

This book was used as the text in my local college's jazz arranging class. Before enrolling in that class and buying this book, I had already purchased and begun studying the companion of this book, *Modern Jazz Voicings: Arranging for Small and Medium Ensembles* (Berklee Guide). Although this text is written in such a manner to stand alone and to give more than enough information for the first time arranger or casual jazz student, it frequently glosses over important subject matter by giving you the bare minimum of information and then directing the reader to the

companion volume. So, for an intermediate to advanced student, or someone with a good foundation in jazz arranging, this book is definitely the way to go, as it will save time but still provide a lot of useful hints and strategies for arranging jazz compositions. It is very thorough on subject matter such as upper structures, quartal voicings, and concerted writing. It also contains chapters helpful in the overall construction of a piece, such as soli writing and shout choruses. The CD provides coherent examples and illustrations of the subject matter so that the book can cover a lot of ground and provide any jazz arranger with plenty of tools that will help him or her sound better and write more playable, better sounding pieces. I would recommend readers that are new to jazz arranging look into buying this book together with the companion volume for small ensembles, as it makes the study of arranging much more thorough and provides a lot more reinforcement of many of the ideas presented in this book. (That also happens to be what I did, as I said.) Advanced students or arrangers with some experience, however, should be able to get by with just this book. Either way, this is a great book to learn jazz arranging.

I THINK THE ARRANGING COURSE IS EXCELLANT FOR WHAT I NEEDED IN BIG BAND ARRANGING. THE ONLY INPROVEMENT THAT I WOULD LIKE IS THE SEPERATION OF TRACKS ON THE ACCOMPANYING CD. IT JUST GOES ONE INTO THE NEXT WITHOUT STATING THE TRACK NUMBER OR PAGE THAT CORRESPONDS.

An excellent textbook on scoring for large jazz groups. I learned a great deal from this book and it immediately affected my approach to a big band arrangement I'm currently working on.

este producto esta bien en la condiciones esperadas, entrega por el vendedor a tiempo, sin ningÃºn problema segÃºn lo requerido gracias, lo recomiendo.

fine. no problem

Nice

Concise, clear, direct to what really matters in arranging. I am totally satisfied, both delivery and contents! Great audio examples too!

Arranging for large ensemble is very funny with this book.

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